



# Premio

# PIRANESI



**ACCADEMIA ADRIANA di ARCHITETTURA e ARCHEOLOGIA ONLUS**

**in collaboration with**

Comune di Tivoli  
Ordine degli Architetti P.P.C. di Roma e Provincia  
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Pantheon Institute\_Roma  
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Dipartimento di Architettura e Studi Urbani  
Politecnico di Torino  
Dipartimento di Architettura e Design  
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Università Politecnica delle Marche  
UPV Universitat Politecnica de Valencia  
Università "Sapienza" di Roma  
Università degli Studi di Ferrara  
Università di Roma Tre  
Università degli Studi di Napoli "Federico II"  
Dipartimento di architettura DIARC  
SAIA Scuola Archeologica Italiana di Atene

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**ITINERANT MASTER'S IN ARCHITECTURE AND MUSEOGRAPHY FOR ARCHEOLOGY**  
STRATEGIC DESIGN AND INNOVATIVE MANAGEMENT OF ARCHAEOLOGICAL HERITAGE

**MASTER'S DEGREE PROGRAM 2022\_23**

**Article 1: Formula**

The “**Itinerant**” Master’s Degree Program in “Architecture and Museum Design for Archeology – Innovative Design and Management of Archaeological Heritage”, is offered by the **Accademia Adrianea di Architettura e Archeologia Onlus** (a non-profit, European educational organization). It is organized around a unique educational formula that includes multiple sites in different locations where individual design workshops are held.

Each workshop is methodologically autonomous, relating to the difference in approach in establishing a site-specific relationship between museum design, architecture and archeology. The master’s degree program is composed of ten-eleven learning experiences situated in an equal number of important and prestigious international locations.

**Article 2: Description**

In the context of an ever more demanding and inclusive program of sustainable design in the management of archaeological heritage, and in support of the political decisions maximizing the cultural offerings on the part of the institutions that are charged with their tutelage, the **Itinerant Master’s** in “*Architecture and Museum Design for Archeology – Innovative Design and Management of Archaeological Heritage*” is conceived as a program of study for specialization and professional development. Its goal is the creation of competence, both specific and interdisciplinary at the same time, such as to facilitate the development of an operative, analytical, design and management relationship between architects and archeologists. The key hinge in such a relationship is Museography, or Museum Design; a design discipline who’s goal is the improved awareness of, and utilization of cultural heritage, and in particular, archeological sites.

**Article 3: Professional Objectives:**

The objective of the **Itinerant Master’s** is the formation of a professional with interdisciplinary competencies - architecture, archeology, museum design and management. This professional will operate in the sector of cultural heritage management, as designer, director, consultant, or as in-house expert, with the expertise for design, scientific, and management responsibilities. Based on the formative instruction of origin, our graduate will apply the new technologies and techniques to improve his/her capacities and operate in a contemporary context.

In particular the Master’s program is intent on forming designers of visit paths in archaeological sites, museographic professionals, management personnel for museums, foundations, and other institutions operative in the architectural, archeological and cultural heritage sector.

**Article 4: Formative Goals**

The primary goal of the **Itinerant Master’s** is to provide a double registry of cultural and operative tools:

- a) the necessary tools for a considered understanding of the two disciplines museography and museology understood as a connection area, dialogue, interactivity and cooperation between architecture and archeology.
- b) technical tools that are required for an understanding of the processes of on-site measurement (laser scanning and cloud of points technologies for example), of simulation (3-D modeling, reverse modeling and rendering) and communication (computer graphics and web design).

The formative route will operate according to the principle of the exchange of data and dialogue of knowledge, such as to permit the creation of a common language between architects and archeologists.

The program looks to prepare designers capable of working for archeology, and to form archeologists, art historians, and preservationists that understand the processes and the methods of museography, of physical design and of coordinated communication design.

**Article 5: Target Audience**

Access to the Itinerant Master's is limited to those holding a certificate of participation in the Piranesi-Prix de Rome 2019 edition, or those are registered in a Bachelor's Degree, Laurea Triennale, as well as Magistrale or Quinquennale) in architecture, engineering, industrial design, awarded by institutions that support the Premio as listed here below:

School AUIC of Politecnico di Milano,  
School of Architettura IUAV of Venice,  
School of Architettura of Politecnico di Torino,  
School of Architettura dell'Università Sapienza of Rome,  
School of Architettura of Politecnico of Turin  
School di Ingegneria Architettura of the Scuola Politecnica delle Marche  
School of Architecture of Trieste  
School of Architecture of Udine  
School of Architecture of Technical University of Istanbul,  
University Federico II of Napoli, Department DIARC  
University of Architecture and Urbanism "Ion Mincu" of Bucharest,  
Universitat Politecnica de Valencia,  
University of Trento, Scuola di Ingegneria e Architettura

Holders of certificates of individual workshops promoted by the Accademia Adrianea and held in Italy or abroad are also admitted.

**Article 6: Location and Organization of the Didactic Operation**

The administrative center of the Accademia Adrianea is in Via della Gatta 6, Rome Italy, 00186.

The course/workshop sites available for the 2022-23 academic year are available in the following table.

The beginning of institutional activities is set for early December 2021. The presentation and discussion of the master thesis will take place on or before March 2023.

Teaching is organized in a series of thematic workshops, organized according to the calendar of workshop/courses presented below for the academic year 2022\_23. Some workshops will also be carried out remotely on an international sharing platform.

The final thesis will focus on:

- An architectural project for archeology contextual in a competition reserved only for those enrolled in the Master (Paola Mattioli Award).
- An in-depth design study relating to one of the locations present in the 2022-23 itinerary, or historical, critical or theoretical methodological.
- A project developed in parallel and in synergy with the specialist degree thesis.

**General framework of the localized training offer**  
**Workshops and Annual Calendar 2022\_23 (dates to be confirmed)**

Course	Place	Period	Days
00) Fiat Lux Workshop (lighting and rendering tools)	Remote	December 2021	
01) Kick Off Workshop Conference	Remote	26 27 February 2022	2
02) Workshop du Grand Musée du Louvre	Paris (in presence)	05 12 March 2022	7
03) Workshop di Roma Caput Voluta	Roma (in presence)	02 09 April 2022	7
04) Workshop della Museumsinsel	Berlino (in presence)	07 14 May 2022	7
05) Workshop della Magna Grecia	Selinunte, Segesta, Mothia (in presence)	11 18 June 2022	7
06) Workshop di scavo e rilevamento laser scanner	Villa Adriana (in presenza)	28 August 03 September 2022	7
07) Workshop del Nome della Rosa	Torino, Sacra di San Michele, Avigliana (in presence)	08 15 October 2022	7
08) Workshop del Salto di Tiberio	Napoli, Capri, Pompei (in presence)	05 12 November 2022	7
09) Workshop della Roosevelt Island	New York (in presence)	07 15 January 2023	8
10) Workshop dell'Acropoli	Atene (also remote)	11 18 February 2023	7
11) Discussione tesi di Master	Roma	March 2023	2

**Article 7: Admission, Costs and Scholarships**

The cost of the master is proportional to the competitive outcomes obtained:

1) Those who have won the Piranesi-Prix de Rome 2021, can register by paying a sum of **Euro 1,500** divided as follows: **deposit (250 Euros) + three installments** (first installment of 450 Euros, second and third installments of 400 Euros) and participating in a minimum of **four workshops**.

2) Those who have won Special Mention 2021 (in addition to Mention FIABA or Mention Cultural Brand) can subscribe corresponding a figure of **Euro 1,800** divided as follows: **deposit (250 euros) + four installments** (first installment of 450 Euros, second and third installments of 400 Euros, fourth installment 300 euros) and participating in a minimum of **four workshops**.

3) Those who participated in the Piranesi-Prix de Rome 2021, without obtaining any recognition, can still enjoy a special discount, reserved for participants in the Prize and for the special merits taken over by the Commissions, and register corresponding to a figure of Euro 1,800 divided as follows: **deposit (250 euros) + four installments** (first installment of 450 Euros, second and third installments of 400 Euros, fourth installment 300 euros) and participating in a minimum of **four workshops**.

Those who have not participated in the Piranesi-Prix de Rome 2021, but are students of the Universities referred to in Article 5, can still enjoy a special discount, and enroll in the amount of **2,050 Euros** divided as follows: **deposit (250 euros) + four installments** (first installment of 450 Euros, second and third installments of 400 Euros, fourth installment 400 euros, fifth installment 150 euro) and participating in a minimum of **five workshops** (or four if one of them will be the Piranesi Prix de Rome 2022).

4) All those who do not meet the requirements of points 1,2,3,4 can register by paying a sum of **6,000 Euros** (deposit + 5 installments). Applicants applying for a scholarship can obtain a maximum discount of 40%, to be evaluated on the basis of their curriculum and graduation. They must participate in a minimum of **five workshops**.

The installments will be distributed as follows:

- a) Deposit (for all members, 250 euros by 31 October 2021)
- b) First installment by 31 January 2022
- c) Second installment by 30 April 2022
- d) Third installment by 31 July 2022
- e) Fourth installment by 31 October 2022, only for those referred to in points 2, 3, 4,5
- f) Fifth installment by 31 January 2023, only for those referred to in points 4 and 5

The amount of each installment is at the discretion of the individual participants.

The minimum payment amount of an installment is 400 Euro (the last one could be less).

Bank charges on credit transfers are fully charged to the payer.

#### **Bank fees on wire transfers to be paid by the sender**

#### ***Art. 8: Cancellation / Waiver of the Participant***

In the event of cancellation / renunciation after the Master has begun (December 2021), the Participant cannot claim the return of the amount already paid to the Academy, according with the provisions of the previous art. 7.

However, the organizer may return to the Participant a variable share between 75% and 100% (at the sole discretion of the Academy itself, also taking into account the reimbursement policies of the hotels) of the amount already paid by the Participant as hotel accommodation, for an upcoming but not yet delivered workshop in which Participant no longer intend to participate. The cost of transport (airplanes, trains, cars, etc.) possibly already incurred will remain entirely at the Participant's expense, without prejudice to any insurance reimbursements in his favor.

#### ***Article 9: Master's Degree Diploma***

The Master's Degree is conferred upon the students who successfully complete at least four (or five for those referred at point 4 and 5 of Art 7) of the ten workshop/courses as well as an individual study that is presented successfully as a final Thesis.

For those who did not participate in the Piranesi-Prix de Rome 2021, the minimum number of workshops is five (or four if one of them will be the Piranesi Prix de Rome 2022).

Of the aforementioned workshops, three (or four for those referred to in points 4 or 5 of the previous art.7) must be carried out in presence and one can be carried out remotely (optional choice), according to the new procedures included in this updated announcement at Art.6).

The Thesis, along with the results of the individual workshop (collected in a summary document), are to be presented and defended at a public event to held at the end of the program. Dignitaries in the field of architecture, archeology, research and technical professionals as well as institutional managers in related fields will be asked to attend this public event.

The degree will be conferred upon those students who are in good standing administratively, who have completed the course work, and who successfully present and defend their Thesis.

#### ***Article 10: Internships***

At the end of the First Semester of this updated calendar (at June 2022), each student, on the basis of his/her relative grade standing, may request an internship period lasting between one and three months, at the institutions managing cultural heritage with which the Accademia has agreements. These internships will be discussed with the students individually to assure a fit between the students' expectations for professional placement and the available internship possibilities.

#### **Article 11: Registration for the Master's Program**

To register for the "Itinerant Master's Program" the following procedures must be implemented through the official Accademia Adrianea website: <http://lnx.accademiaadrianea.net/>

From the homepage, go to "REGISTRATION 2022-2023". A form will appear and should be completed in all its parts. To fill it in, you also can click on: <https://lnx.accademiaadrianea.net/master/2022-2023/iscrizioni/>

You will be asked to attach the following documents:

1. **Appendix A – Application for Registration**, completed in all the necessary parts, doing a simple operation of cut and paste and save in pdf format once completed. The application should be submitted by **31 OCT 2021**.
2. **Receipt of payment** (max scan 250K) for the first installment of **250 euros** (as confirmation deposit), payable as wire transfer to the following bank coordinates.

**BANK:** MONTE DEI PASCHI DI SIENA - AG. SEDE 08600

**ADDRESS:** Via del Corso n. 232 – Roma - Italia

**RECIPIENT:** ACCADEMIA ADRIANEA DI ARCHITETTURA E ARCHEOLOGIA ONLUS

**IBAN CODE:** IT 52 Y 01030 03200 000009593550

**N. ACCOUNT:** 9593550

**CIN:** Y / **ABI:** 01030 / **CAB:** 03200

**BIC/SWIFT CODE** (for foreign money transfer): PASCITMMROM

Specify the causality:

**"APPLICATION FOR REGISTRATION TO MASTER PROGRAM [2022-2023]\_DEPOSIT, student surname"**

3. **Personal photos** to appear on the recognition card.

#### **Article 12: Compulsory Covid-19 Pass**

Participation in the Master Itinerant is subject to the possession of the "Covid-19 Pass Adrianeo", already experienced on the occasion of the Piranesi Prix de Rome 2021. The Covid-19 Pass Adrianeo will remain in force until different government indication and is based on **double vaccination as a rule**. Participation will also be allowed with only the first dose (performed no more than five months before each workshop) combined with molecular swab verification performed 48 hours before the start of each workshop and subsequent continuous verification with rapid antigen swabs every 48 hours during the course of the workshop.

#### **Article 13: Information and Administrative Contacts**

All required information is available on the website:

<http://lnx.accademiaadrianea.net/>

It is also possible to call our offices at:

**a)** for prospective Italian students:

tel. 335.5475910 / 392.9208383

email [premio.piranesi@gmail.com](mailto:premio.piranesi@gmail.com)

**b)** for prospective non-Italian students:

tel. +39 366.4889009 / +39 335.5475910;

email [mpatti@accademiaadrianea.net](mailto:mpatti@accademiaadrianea.net)

**Article 14: Regulation UE 206/679. Safeguard of Personal Data**

The Accademia Adrianea, as entity responsible for the use of personal information, guarantees that the information collected and utilized especially with the use of computers, will be used with all due security, will not be diffused to third parties and will be used exclusively by Adrianea for its activities.

The signing of this agreement constitutes the provision of consent to the processing of personal data, which will be exchanged between the parties themselves and that the processing will be carried out in compliance with Regulation (EU) 2016/679 and will be instrumental to the execution of this agreement as well as, in general, to the fulfillment of all the obligations established by the applicable legislation.

The annexes are an integral and substantial part of this agreement.

Read, accepted and signed

The Participant

First name ..... Surname .....

Date

Signature

Pursuant to and for the purposes of Articles 1341 and 1342 of the Civil Code, as well as the additional regulatory provisions issued on the subject, the Participant declares to have read and fully aware of the provisions of the 2022-2023 Call for Admission and in particular to specifically accept, after having carefully and specifically read it, the clause referred to in art. 8 (Participant Waiver / Cancellation).

Read, accepted and signed

The Participant

First name ..... Surname .....

Date

Signature