Premio Piranesi

ACCADEMIA ADRIANEA di ARCHITETTURA e ARCHEOLOGIA ONLUS

in collaboration with
Comune di Tivoli
Ordine degli Architetti P.P.C. di Roma e Provincia
Roma Metropolitane
Alma Mater Studiorum Università di Bologna_Cesena_Ravenna
ITU Istanbul Technical University
Pantheon Institute_Roma
Politecnico di Milano
       Dipartimento di Architettura e Studi Urbani
Politecnico di Torino
       Dipartimento di Architettura e Design
Pratt Institute di New York
Università IUAV di Venezia
       Dipartimento di Architettura Costruzione Conservazione
Università Politecnica delle Marche
UPV Universitat Politecnica de Valencia
Università "Sapienza" di Roma
Università di Roma Tre
Università degli Studi di Napoli "Federico II"
       Dipartimento di architettura DIARC
SAIA Scuola Archeologica Italiana di Atene

Board of Technical Advisors:
Lucio Altarelli, Università Sapienza, Roma
Luca Basso Peressut, Politecnico di Milano
Ignacio Bosch Roig, Universitat Politecnica de Valencia
Marina Mattei, Soprintendenza Beni Culturali di Roma Capitale
Angelo Torricelli, Politecnico di Milano

President Emeritus Accademia Adrianea
Romolo Martemucci, also President and Director, Pantheon Institute – Roma,
Professor of Architecture, retired, The Pennsylvania State University

Master's Program Director
Pier Federico Caliari, President of Accademia Adrianea di Architettura e Archeologia

Master's Program Vice Director
Francesco Leoni, Professor of Architectural Design at UNIVPM of Ancona

Coordination
Carola Gentilini, Responsible Comunicazione Accademia Adrianea di Architettura e Archeologia

Administrative Office
Maria Patti

ACCADEMIA ADRIANEA MASTER'S DEGREE PROGRAM 2019_20

Article 1: Formula
The "Itinerant" Masters Degree Program in "Architecture and Museum Design for Archeology – Innovative Design and Management of Archaeological Heritage", is offered by the **Accademia Adrianea di Architettura e Archeologia Onlus** (a non-profit, European educational organization). It is organized around a unique educational formula that includes multiple sites in different locations where individual design workshops are held.
Each workshop is methodologically autonomous, relating to the difference in approach in establishing a site-specific relationship between museum design, architecture and archeology. The master's degree program is composed of ten-eleven learning experiences situated in an equal number of important and prestigious international locations.

Article 2: Description
In the context of an ever more demanding and inclusive program of sustainable design in the management of archaeological heritage, and in support of the political decisions maximizing the cultural offerings on the part of the institutions that are charged with their tutelage, the Itinerant Master's Degree in "*Architecture and Museum Design for Archeology – Innovative Design and Management of Archaeological Heritage*" is conceived as a program of study for specialization and professional development. Its goal is the creation of competence, both specific and interdisciplinary at the same time, such as to facilitate the development of an operative, analytical, design and management relationship between architects and archeologists. The key hinge in such a relationship is Museography, or Museum Design; a design discipline who's goal is the improved awareness of, and utilization of cultural heritage, and in particular, archeological sites.

Article 3: Professional Objectives:
The objective of the Itinerant Master's is the formation of a professional with interdisciplinary competencies - architecture, archeology, museum design and management. This professional will operate in the sector of cultural heritage management, as designer, director, consultant, or as in-house expert, with the expertise for design, scientific, and management responsibilities. Based on the formative instruction of origin, our graduate will apply the new technologies and techniques to improve his/her capacities and operate in a contemporary context.
In particular the Master's program is intent on forming designers of visit paths in archaeological sites, museographic professionals, management personnel for museums, foundations, and other institutions operative in the architectural, archeological and cultural heritage sector.

Article 4: Formative Goals
The primary goal of the Itinerant Masters is to provide a double registry of cultural and operative tools:
   a) the necessary tools for a considered understanding of the two disciplines museography and museology understood as a connection area, dialogue, interactivity and cooperation between architecture and archeology.
   b) technical tools that are required for an understanding of the processes of on-site measurement (laser scanning and cloud of points technologies for example), of simulation (3-D modeling, reverse modeling and rendering) and communication (computer graphics and web design).

The formative route will operate according to the principle of the exchange of data and dialogue of knowledge, such as to permit the creation of a common language between architects and archeologists.

The program looks to prepare designers capable of working for archeology, and to form archeologists, art historians, and preservationists that understand the processes and the methods of museography, of physical design and of coordinated communication design.

Article 5: Target Audience
Access to the Itinerant Master's is limited to those holding a certificate of participation in the Piranesi-Prix de Rome 2018 edition, or those are registered in a Bachelor's Degree, Laurea Triennale, as well as Magistrale or Quinquennale) in architecture, engineering, industrial design, awarded by institutions that support the Premio as listed here below:

School of Architettura e Società e Architettura Civile del Politecnico di Milano,
School of Architettura "Aldo Rossi" of Cesena Bologna,
School of Ingegneria e Architettura dell'Università Alma Mater of Bologna,
School of Architettura dello IUAV of Venice,
School of Architettura of Florence,
School of Architettura of Genoa,
School of Architettura of Politecnico of Turin,
School of Architettura dell'Università Sapienza of Roma,
School of Architettura of Roma Tre,
School of Architettura of Politecnico of Turin
School di Ingegneria Architettura of the Scuola Politecnica delle Marche
School of Architecture of Trieste
School of Architecture of Udine
School of Architecture of Technical University of Istanbul,
School of Architecture of Yeditepe University of Istanbul
University Federico II of Napoli, Department DIARC
University of Architecture and Urbanism "Ion Mincu" of Bucarest,
Universitat Politecnica de Valencia,
University of Trento, Scuola di Ingegneria e Architettura

Article 6: Location and Organization of the Didactic Operation
The administrative center of the Accademia Adrianea is in Via della Gatta 6, Rome Italy, 00186.
The actual course/workshop sites available for the 2019-20 academic year are available in the following table.
The beginning of the classes is set for March 2019. The presentation and discussion of the master thesis, will take place on or before March 2020.
The Itinerant Master's is organized into two semesters, of which the first is dedicated to the theoretical and methodological issues of the disciplines, and of the information technologies that support this work on archaeological heritage.
The second semester has as a goal the elaboration and the definition of the content presented in the first, in the context of the preparation of a final thesis that will be:
- An architectural design for archeology contextual in a competition restricted to those are enrolled in the Master.
- A design related to a deepening of the items of one of the locations found in the itinerary 2019-20, or a critical and historical or theoretical and methodological deepening.

After the First Semester, the access to the Second, and then the participation in the Workshop of the Period October 2019_February 2020, will be possible only in the case of administrative regularity checked at September 30, 2019

Teaching is organized in a series of thematic workshops, organized according to the calendar of workshop/courses presented below for the academic year 2019_20.

Teaching activity also includes:
   a) Laser scanner reliefs and drawings
   b) Software tutoring for the utilization of specific software for architectural design, site design and graphic design.
   c) Travel possibilities beyond those indicated in the calendar for official conferences, other workshops, detail reconnaissance, in foreign countries when necessary in accord with the Administrators of the Accademia.

GENERAL CALENDAR
WORKSHOP CALENDAR AND LOCATIONS FOR THE YEAR 2019_20

Corso	Luogo	Periodo	Giorni
1) Workshop of Roma Caput Voluta	Rome	10 15 March 2019	6
2) Workshop of Tiberius Jump	Naple, Capri	07 12 April 2019	6
3) Workshop of the Museumsinsel	Berlin	06 10 May 2019	6
4) Workshop of the Magna Grecia	Selinunte, Segesta, Mothia	08 15 June 2019	7
5) Workshop of the Cloud of Point	Villa Adriana	24 31 August 2019	6
6) Workshop of the Vallum Hadriani	Newcastle	22 27 September 2019	6
7) Ws Visibilia et Invisibilia Florentinia	Firenze	19 25 October 2019	6
8) Workshop of the Pyramids	Il Cairo (Egypt)	23 November 01 Dicember 2019	8
9) Workshop of the Ara di Zeus	Istanbul, Pergamon	12 19 January 2020	7
10) Workshop of the Acropolis	Athens	16 23 February 2020	6
12) Dicussion Master Thesis	Rome	March 2020	2

Article 7: Admission, Costs and Scholarships
Admission to the Master's program is granted to students who:

a) hold the certificate of participation in the Premio Piranesi 2018 edition,
b) and who present the admission application (Appendix A) and receipt of payment of the first installment of 250 Euro **by October 31st, 2018**

The cost of the Master's Degree Program is proportional to the results of the Premio competition obtained.

1. Those who won the Piranesi-Prix de Rome 2018, FIABA Award or Graphic Award can enroll paying the amount of **1.500 Euro** in three installments and participating in a minimum of **four workshops**.

2. Those who received Honorable Mention may enroll paying the amount of **1.800 Euro** in four installments and participating in a minimum of **four workshops**.

3. Those who participated in the Piranesi-Prix de Rome 2018, and with no award recognition, may enroll paying the amount of **2.050 Euro** in five installments, and participating in a minimum of **four workshops**.

4. Those who, have not participate in the Piranesi-Prix de Rome 2016, but are registered at School mentioned in previous Article 5, may also receive a special discount and enroll paying the amount of **2.050 Euro** in five installments, and participating in a minimum of **five workshops**.

5. Those have not the requirement of previous points 1,2,3,4, can join by paying a sum of **Euro 6.000** in five installments. These students, by applying for an Adrianea scholarship, can qualify to receive a maximum discount of 40%, to be evaluated based on the curriculum vitae, transcript and grades. These students must attend a minimum of **five workshops**.

The installments are due as follows:

a) Installment confirmatory (**for all applicants, 250 Euro by 31 OCT 2018**)
b) First installment due 31 JAN 2019
c) Second installment due 30 APR 2019
d) Third installment due 31 JUL 2019
e) Fourth installment due 31 OCT 2019 – for those as per points 2, 3, 4 and 5 above.
f) Fifth installment due 31 JAN 2020 – for those as per point 3, 4 and 5 above,

The amount of each installment is at the discretion of the individual participants.
The minimum payment amount of an installment is 400 Euro (the last one could be less).

Bank fees on wire transfers to be paid by the sender

Article 8: Master's Degree Diploma
The Master's Degree is conferred upon the students who successfully complete at least four (or five for those referred at point 4 and 5 of Art 7) of the ten workshop/courses as well as an individual study that is presented successfully as a final Thesis.

For those who did not participate in the Piranesi-Prix de Rome 2018, the minimum number of workshops is five.

The Thesis, along with the results of the individual workshop (collected in a summary document), are to be presented and defended at a public event to held at the end of the program. Dignitaries in the field of architecture, archeology, research and technical professionals as well as institutional managers in related fields will be asked to attend this public event.

The degree will be conferred upon those students who are in good standing administratively, who have completed the course work, and who successfully present and defend their Thesis.

Article 9: Internships
At the end of the First Semester, each student, on the basis of his/her relative grade standing, may request an internship period lasting between one and three months, at the institutions managing cultural heritage with which the Accademia has agreements. These internships will be discussed with the students individually to assure a fit between the students' expectations for professional placement and the available internship possibilities.

Article 10: Registration for the Master's Program
To register for the "Itinerant Master's Program" the following procedures must be implemented as follows:

a) login to the official Accademia Adrianea website
   http://lnx.accademiaadrianea.net/
b) from the homepage, go to "REGISTRATION 2019-20". A form will appear and should be completed in all its parts. To fill in it, you also can link
   http://lnx.accademiaadrianea.net/master/2019-2020/iscrizioni/

You will be asked to attach the following documents:

1. **Appendix A – Application for Registration**, completed in all the necessary parts, doing a simple operation of cut and paste and save in pdf format once completed. The application should be submitted by **31 OCT 2018**.
2. **Receipt of payment** (max scan 250K) for the first installment of 250 euro (as confirmation deposit), payable as wire transfer to the following bank coordinates.

Bank Name:
MONTE DEI PASCHI DI SIENA - AG. SEDE 08600
Bank address: Via del Corso n. 232 – Roma - Italia
Beneficiary:
ACCADEMIA ADRIANEA DI ARCHITETTURA E ARCHEOLOGIA ONLUS
IBAN code: IT 52 Y 01030 03200 000009593550
Account Number: 9593550
CIN: Y **ABI:** 01030 **CAB:** 03200
BIC/SWIFTcode: PASCITMMROM

Causality:
"APPLICATION FOR REGISTRATION TO MASTER PROGRAM [2019-2020]_ACCONTO, *student surname***"**

3. **Personal photos** to appear on the recognition card.

Article 11: Information and Administrative Contacts
All required information should be on the web site
http://lnx.accademiaadrianea.net/

It is also possible to call our offices at:
    a) for prospective Italian students:
tel_port. 335.5475910 / 392.9208383
email premio.piranesi@gmail.com
    b) for prospective non-Italian students:
tel port +39 366.4889009 / +39 335.5475910; email mpatti@accademiaadrianea.net

Article 12: Law 675/31.12.96 Safeguard of Personal Data
The Accademia Adrianea, as entity responsible for the use of personal information, guarantees that the information collected and utilized especially with the use of computers, will be used with all due security, will not be diffused to third parties and will be used exclusively by Adrianea for its activities.