



DESIGNING THE HADRIAN'S VILLA UNESCO BUFFER ZONE INTERNATIONAL CALL FOR PROJECTS FOR THE GRAND VILLA ADRIANA

DEADLINE FOR COMPETITION APPLICATION: **APRIL 20, 2018**

DEADLINE FOR COMPETITION DOCUMENTS PHASE ONE: **MAY 20, 2018**

DEADLINE FOR COMPETITION DOCUMENTS PHASE TWO: **AUGUST 01, 2018**

PAST WINNERS

2010

Joao Luis Carrilho Da Graca (Portugal) Archeological Site Praca Nova of di Sao Jorge Castle in Lisbon, Portugal

Career Achievement Award to **Rafael Moneo** (Spain) Museum of Roman Art at Merida, Spain

2011

Nieto Sobejano Arquitectos (Spain) Madinat al Zahara Museum at Cordoba, Spain

Career Achievement Award to **Guido Canali** (Italy) Museo Archeologico di Santa Maria della Scala in Siena, Italy

2012

Career Achievement Award to **David Chipperfield** (England) Neues Museum in Berlin, Germany

2013

Career Achievement Award to **Peter Eisenman** (United States) Piranesi Variations, the Campus Martius of Ancient Rome

2014

Gonçalo Byrne Arquitectos (Portugal), Machado de Castro National Museum, Coimbra, Portugal

GTRF Associati (Italia), Musealizzazione dei Mosaici dell'Aula di Cromazio, Aquileia, Italia

Career Achievement Award a **Josè Ignacio Linazasoro** (Spain), Escuelas Pías de Lavapiés Cultural Centre at Madrid, Spagna

2015

Career Achievement Award to **Bernard Tshumi** (Switzerland), Athens Acropolis Museum, Greece.

2016

Career Achievement Award to **Yoshio Taniguchi** (Japan), Horyuji Treasures Gallery, National Museum, Tokyo, Japan

2017

Alexander Shwarz + David Chipperfield Architects Berlin (Germania), **Luigi Franciosi + Riccardo Petrachi** (Italia), **Franco Purini + Tommaso Valle** (Italia), Progetti per la Nuova Via dei Fori Imperiali a Roma.

2017

Career Achievement Award a **Eduardo Souto del Moura** (Portogallo), Convento das Bernardas, Tavira, Portogallo.

Career Achievement Award a **Benedetta Adembri** (Italia), per l'attività di tutela del sito archeologico di Villa Adriana

2018

Career Achievement Award ad **Alberto Campo Baeza** (Spagna), to be awarded March 16, 2018

ARTICLE 1: OBJECT

The Accademia Adrianea di Architettura e Archeologia, in collaboration with the Cultural Institute of Villa Adriana and Villa d'Este, announces the INTERNATIONAL CALL FOR PROJECT FOR THE GRAND VILLA ADRIANA, on the theme of the redevelopment and re-designation of the landscape, architecture and museography of the territory included in the UNESCO Buffer Zone of Villa Adriana, between the archaeological site and the course of the river Aniene; in particular:

- a) requalification and tourist enhancement of the district in relation to the physical reconnection between Villa Adriana and Villa D'Este, through the redevelopment of the banks of the Aniene River.
- b) Landscape redevelopment and tourism enhancement of the sub-sector underpinning it, between Galli - Rosolina and Roccabruna – Pecile and the Villa Adriana Archaeological Site.
- c) The redevelopment and enhancement of the Villa Adriana site, with main reference to the so-called areas of the Secret Garden of Hadrian and the Antiquarium of the Canopus;

La Call is part of the XIVth Edition of Piranesi_Prix de Rome 2018 and the celebrations of the XIX Centenary *Ab Divi Hadriani Villa Condita*, and is closely connected with the International Conference entitled "THE GRAND VILLA ADRIANA. DESIGNING THE BUFFER ZONE" to be held in Tivoli at Villa d'Este on August 29th 2017, during which the project proposals will be presented.

ARTICLE 2: OBJECTIVES OF THE INTERNATIONAL CALL FOR PROJECT

The International Call for the Great Villa Adriana is a scientific consultation organized with the main objective of analyzing, understanding and evaluating the possible effects of an institutional projected action within the respect restriction generated by the Unesco Buffer Zone at Villa Adriana. Consequently, to individuate appropriate strategies aimed at guaranteeing sustainable development and hypothesizing the social actors responsible for monitoring and managing this process. Given the main scientific objective, they are subtended:

- 1) The assignment of the **Piranesi Prix de Rome 2018**, to the design proposals that will best interpret the relationship between landscape, architecture and archeology in a framework of redevelopment of the territory, urban reignification, rehabilitation and transformation, both stable and reversible, aimed at to restore the direct relationship between the Villa and the Aniene River and, at the same time, to propose solutions regarding accessibility, accommodation and services to support cultural activities and the resident community.

- 2) **The analysis and understanding of the state of the art** in architectural design for cultural heritage sites by way of a competitive project based international event with scientific and artistic implications focused on one of the most important archeological area in the world.
- 3) **To organize an international conference** as per the previous article, dedicated to the presentation of selected projects by their authors. These presentations are integral to the competition process.
- 4) **To build an exhibit of the selected projects** concurrent with Piranesi Prix de Rome 2018 activities, or alternatively, in other dates in Rome and other venues.
- 5) **To publish an academic-scientific text**, that will be a methodological reference for institutions and designers engaged in cultural heritage.

ARTICLE 3: TARGET AUDIENCE

The International Call is reserved for university architects-professors belonging to a School of Architecture (or University Department of Architecture) Italian or from other countries, possibly in partnership with architectural design firms of international profile, Italian or other countries. In more detail, the university group must be:

- member of an Architecture School or Department;
- guided by one or more designers (with skills in architectural and urban planning, landscape, architectural and archaeological restoration, in drawing and museographic disciplines). It is also suggested the involvement of an archaeologist, an art or architecture historian and an agronomist as consultants, which can also be identified outside the School of Architecture or the relevant Department.

- must possess a Curriculum in which there are scientific titles and specific publications concerning the themes of the architectural project for cultural heritage, as well as completed design experiences in the same field, which qualify the profile even under the best practise. Considering that this Curriculum consists of the sum of the titles presented in the various curricula of the members of the group, the qualifications must bear the reference to the single author, or to the authors in case they are related to group work.

As "university professor", we mean a figure of a designer architect, whether he is a full professor or associate professor (full-time or definite), or a professor emeritus, full-time researcher, or, finally, a contract (adjunct) professor who can demonstrates continuity in teaching assignments (at

least five years, even if not consecutive) with respect to the areas mentioned above, preferably with the university of reference, which can play the role of coordinator of the group.

It is possible to form groups, if considered appropriate, which are also conducted by several coordinators up to a maximum of three and referred to the three project scales (scale of the landscape, scale of the architecture and scale of the museography). In the group can also be involved, grant holders, students of the Doctorate Schools belonging to the same School and students who are recognized as University Credits.

It is possible the participation of several groups belonging to the same School of Architecture (or Department).

In case of involvement of an external architecture firm in partnership, this must be of international profile and possess a curriculum in which it is possible deduce university teaching experience, the continuous participation in competitions at international level in which at least the attribution of a prize or other recognition attesting the commitment and the search for quality in architectural design for culture and heritage.

Furthermore, in the curriculum of the university group and, possibly, in that of the professional with an international profile, at least two of the types of works required by the announcement specified in the document of the Guidelines for Design must be present.:

- Museum buildings and in particular archaeological museums, archaeological exhibit displays.
- Structures and artefacts aimed at the "open-air" musealisation of archaeological and excavation areas.
- Structures aimed at the fulfillment of services to the public (access systems, reception and hospitality) to support the use of archaeological areas.
- Receptive and congressional buildings or hotel and resort in particular naturalistic contexts.
- Complex architectural structures including commercial areas and underground parking areas, in close connection with urban roads.
- Landscaping of parks, theme gardens, orchard gardens, botanical gardens.
- Landscape arrangements based on the relationship between soil and water, in particular the construction of fountains and artificial lakes.
- Landscape arrangements of rivers, streams and waterways.
- Reversible architectural structures, based on predominantly wooden construction systems also referable to bio architecture.

- Museum buildings and in particular archaeological museums, archaeological exhibit displays.
- Structures and artefacts aimed at the "open-air" musealisation of archaeological and excavation areas.

In short, the curriculum must reflect the substance and objectives of the present announcement, which favor to extensive architectural interventions, an architecture of the ground and architectures of water, framed in a formal green landscape.

ARTICLE 4: PARTICIPATION

To participate in the International Call it's necessary the drafting of a project proposal to be presented according to the indications in the following point. The consultation is divided into two phases, the first of which is characterized by the selection of a congruous number of project proposals, in compliance with the objectives n° 2, n° 3 and n° 5 of the International Call, as better specified in the following Art 8.

The selected design proposals will receive a NOMINATION and will be presented in a public session on Wednesday 29 August 2016, on the occasion of the conference "THE GRAND VILLA ADRIANA. DESIGNING THE BUFFER ZONE "and possibly exhibited at the same time at the Piranesi_Prix de Rome XVI Edition 2018, or subsequently in other locations.

A requirement of participation in the CALL and thus the Piranesi_Prix de Rome XVI Edition 2018 is the presentation of the project at the conference to which the groups are required to attend. The presentation must be made directly by the group coordinator, or alternatively, by a specifically qualified person.

Participation in this International Call must be preceded by the submission of the APPLICATION FORM to be downloaded from the website www.accademiaadrianea.net recharge duly completed and signed at the bottom of the appropriate form (ATTACHMENT B), WITHIN AND NOT MORE THAN 20 APRIL 2018.

Participation in the International Call does not include professional commissions but only scientific and artistic recognition, and does not foresee further design development.

ARTICLE 5: INCOMPATIBILITY

Kinship and affinity up to the fourth degree are not compatible with the participation in the Call, as well as the relationship of work and work dependency between competitors and members of the commissions.

ARTICLE 6: AWARDING THE PIRANESI_PRIX DE ROME

The project proposals selected (NOMINATIONS) and presented at the Congress on August 29th at Villa d'Este, will compete for the award of the Piranesi Prix de Rome XVIth Edition 2018; the projects presented will be evaluated according to the methods described in the following Art. 8. The proclamation will be held in public session at the end of the Conference, at the Archaeological Area of Villa Adriana.

ARTICLE 7: COMPETITION GOAL AND CONTENT

Object of the Call is the *Unesco Buffer Zone* of Villa Adriana, to be reconsidered as a system of archaeological, naturalistic and ecological coexistence open to an unprecedented project dimension that exceeds the mere condition of the same as a binding and irreversible constraint. The results of the consultation must therefore constitute a block of proposals useful for a re-parameterization and redesign of the concept of "buffer zone", in a dynamic and methodologically innovative perspective, where, at its establishment and perimeter, corresponds a strategy of development and growth, which avoid the entropic process and the enclave condition that underlies it.

In this framework, the idea is to consider the *Unesco Buffer Zone* as an opportunity for planning, valorisation and territorial re-identification; and therefore as a mode of interlocution between public and private, which has as its goal the regeneration of an ecosystem that includes archaeological and landscape assets, as well as facilities for services and activities for cultural and economic growth.

The consultation, to be understood as a scientific award based on a competition of design ideas, intends to solicit the Italian and foreign universities, especially those operating in contexts characterized by the presence of Unesco sites, to produce their own interpretation of the future landscape and urban setting of Villa Adriana, as a critical and implementable model.

In the case of Villa Adriana, the general principle is to reestablish the direct and seamless relationship between the archaeological area and the Aniene River, imagining an agricultural and landscape use of the land, to be used essentially as urban park and hortus-orchard (*Orti Adrianei*), in order to convert the sector back to its original naturalistic character framing it in an extensive and sustainable agricultural production, accessible and ecological, in close relationship with the facilities of accommodation, commercial and service facilities in the social context and the tourist one. Within this framework, the regeneration project of the area provides for intervention proposals at the

level of urban, landscape, architectural and museographic-conservative planning referable to the following points.

As part of the extension of the Buffer Zone up to the Aniene River

d) **The Aniene riverside.** Arrangement of the Aniene riverside and design of a walk and cycle path along the river that gradually connects Villa Adriana with the historical center of Tivoli, passing through Ponte Lucano and the Plauzi Mausoleum, the sluices and the Aquoria Enel Central to intercept the area of the Cartiere on Via degli Stabilimenti.

e) **The Hub on the Aniene.** Progressive replacement of the current mixed settlement and design of a new complex with a low environmental impact, including commercial activities, a Rome-VillaAdriana-Tivoli-Castelmadama interchange, with covered parking for the use of the archaeological area and the new park.

f) **Hotels and Congress Center.** Design of a new accommodation complex equipped with conference facilities, commercial activities and services to support the cultural and scientific activities of the Villa, to be placed in the triangular portion between Via Maremmana, Strada Galli and Via Antonio Marziale.

Outside the Archaeological Area of Villa Adriana:

a) **The Park Gates.** Design of the Villa Adriana's Propylaea, new access to the landscape system of introduction to the archaeological site (called Horti Hadriani), to be located near the confluence of Via Antonio Marziale and Strada Roccabruna.

b) **The Horti Hadriani.** Landscaping of the territory described above including the new entrance to the archaeological area through an approach to be developed from the current Via Maremmana inside a park, consisting of a system of botanical gardens and theme gardens. This is a finalized design:

- to an environmental and ecological recovery of the site;
- the historical and cultural enhancement of the areas adjacent to the villa through the formal design of the *Horti* and the relative planting of plant species and ecotypes coherent with the Adrianean Memories;
- to promote accessibility and public enjoyment, so as to stimulate social and territorial cohesion;

c) **The Domus Agricola.** Including a treatment and conservation structure of agricultural

products as terminal of the area used as hortus-orchard (*Horti Adriani*) and other activities for collective use for training in agronomic and agri-food culture.

Inside the Archaeological Area of Villa Adriana

g) **The Archaeological Village.** Design of a Think Tank with a receptive and productive character, as an infrastructure to support research activities and archaeological excavation, including areas for teaching, restoration, scientific communication, a guesthouse and a library to be realized in the area called Ex-Camping inside the so-called Giordino Segreto di Adriano.

e) **The Museum.** Design of a new museum pavilion to be considered as an extension of the Canope Antiquarium and to be placed near and upon it at the current terrace level.

These contents are organized into three major project themes, which can be placed at three different intervention scales: urban and landscape, architectural and museographic. The project themes will be illustrated in detail in the Preliminary Design Document, annexed to this announcement, to be requested from the Piranesi Prix de Rome secretariat, by sending Attachment A.

ARTICLE 8: JURIES

The evaluation of the proposals will take place in two phases: the first one, through the simple presentation of the curricula, has as its objective the verification of the participation requirements, the level of multidisciplinary and methodological in-depth analysis required. It will be able to achieve a possible selection of proposals, according to the method of comparative assessment, based on the principles set out below.

The second one with a more specifically evaluative character, based on the design comparison, is aimed at drawing up a ranking and assigning the Piranesi Prix de Rome 2018, as per Article 2, paragraph 1 of this announcement.

SELECTION COMMISSION (FIRST PHASE)

The Selection Committee (CDS) is responsible for the formal verification of the curricular documentation sent by the university groups, in relation to the level of quality required in reference to the contents and objectives of the Call, as per Article 2 of this announcement.

The evaluation criteria will essentially concern:

- a) respect for the multidisciplinary composition of the project group and the level of involvement of the various scientific disciplinary sectors;
- b) the international level of project experiences and scientific publications attested and consistent with the themes and objectives of the Call;

The Selection Commission is formed by

- the President of the Adrianea Academy, Prof Pier Federico Caliarì, acting as President;
- the President Emeritus of the Adrianea Academy, Prof Romolo Martemucci;
- the Director of Piranesi Prix de Rome, Prof Luca Basso Peressut;
- the member appointed by the National Council of the Order of Architects, Prof. Livio Sacchi;
- the designated member of the Scientific Committee of Piranesi Prix de Rome, Prof Luigi Spinelli;
- Ms. Maria Patti, administrative director of the Adrianea Academy as Secretary.

The CDS, based on the actual participation, and in compliance with the No. 2, No. 3 and No. 5 objectives of the International Call, will select a congruous number of project proposals, not less than twelve projects and not more than twenty.

SCIENTIFIC EVALUATION COMMISSION (second phase)

The Scientific Commission (CSV), will be composed of five members, of which at least two are non-Italian and will operate in two phases:

- a) The First one, through a blind peer review procedure (anonymous projects and anonymous commissioners) aimed at assigning scores to individual projects and drawing up a ranking of the same.
- b) By comparative evaluation on the short list, formed by the first three-five groups that will get the highest score in the ranking. The evaluation will be open voting and will take into due consideration the quality of the presentation of the project proposals at the 29th August Conference. In fact, the CSV will be able to reconsider up to two or three applications excluded in the blind peer review and reassess the project proposals through the repechage procedure.

At the end of the comparative evaluation, a ranking of the first five projects will be drawn up. The winner will also be the winner of the Piranesi Prix de Rome 2018 - International Call for the Great Villa Adriana.

Cannot be members of the Scientific Commission

- the in role and contract professors of the universities present in the category of Call participants.
- The above listed members of the Selection Commission.

The assessments of the blind peer review procedure will be carried out with remote electronical procedure; the results will be sent in real time and the data will be checked under the guarantee of a notary appointed for this purpose. The comparative evaluation procedure will take place in a meeting, during and after the 29th August Conference.

ART. 9_AWARDS

The group that will be the winner of the International Call for the Great Villa Adriana, will be awarded WITH the Piranesi - Prix de Rome 2018 and will be granted the right to be enrolled in the Award Gold Roll.

In addition, the first three groups classified will be awarded WITH additional prizes that will consist of publishing contracts for a total prize money of eighteen thousand euro (18,000) distributed as follows:

- First place, Euro 9,000 (three editorial modules)
- Second prize, € 6,000 (two editorial modules)
- Third Classified, € 3,000 (an editorial form)

Each editorial module has the value of Euro 3,000 and refers to a publication of 112 pages (seven sixteenths) partially in color. Those entitled to enjoy this availability for publications also with different contents from those covered by the announcement (already provided for in the general catalog), or for monographic insights related to their project.

The contents must however be in harmony with the themes of the architectural project for cultural and archaeological heritage. They can be developed as monographs or as a set of contributions by different authors.

All publications will be printed and published by the new brand called Accademia Adrianea Edizioni-In Edibus, newly formed, and may be placed within an existing publishing series. The publications will start in 2019 and can be scheduled by those entitled in the three year period 2019-2021.

ARTICLE 10: PHASE ONE PRESENTATION REQUIREMENTS (Deadline 20 MAY 2018)

Required Submission for the Phase One

For the selection phase of the project proposals, in adherence to the objectives referred to in Article 2, paragraph 1, 3 and 5, the following documentation must be sent in digital format:

PDF file of a layout in A3 horizontal format, called CURRICULUM, containing the documentation relating to the university group and, possibly, to the partner design firm, if any, to testify the quality of the scientific activity, of research and designing of the group, in relation to the relationship between architecture, archaeology heritage and landscape, with specific reference to the types of intervention expressed in Article 3, paragraph 6 of this announcement.

The layout, complete with texts and images necessary for a better understanding of the curricular quality, must consist of a maximum of ten pages plus the cover. Altogether eleven graphic pages organized as follows:

- Illustrated cover, with the name of the School of Architecture (or Department) + the name of the Coordinator of the group, as well as the title: "PIRANESI_PRIX DE ROME XVI EDITION 2018. INTERNATIONAL CALL FOR THE GREAT VILLA ADRIANA. CURRICULUM".
- First page: must report the colophon indicating the names of the entire group, including collaborators and scientific and artistic consultants, specifying the name of the Coordinator of the university group (or the names if there are more than one). Finally, an email address and a reference telephone number must be highlighted for any contact.
- A further nine pages, with texts and images of your choice, to be understood as an illustrated portfolio that documents in a comprehensive manner all the skills of the university group, the architecture, landscape and museography projects realized, the research projects concluded and in progress, eventual engagement in the high formation and in the organization of conferences and seminars related to the project themes of this announcement.

The text will be exclusively in Italian, and typed with Arial character, body 11 and single interline. Titles in Arial body 14 bold. Subtitles in Arial body 12 bold.

The PDF file, as described above, will be placed in a folder to be compressed (exclusively in .zip format), named PIRANESI_PRIX DE ROME XVI EDITION 2018. INTERNATIONAL CALL FOR THE GREAT VILLA ADRIANA + NAME AND SURNAME OF THE COORDINATOR/S and sent via browser WETRANSFER (www.wetransfer.com) to piranesi.prixderome@gmail.com by 12 PM of 20 MAY 2018.

ART. 11_SECOND PHASE (DEADLINE 1 AUGUST 2018)

The groups in compliance with the provisions of this announcement, and with reference to the Second Phase of Piranesi_Prix de Rome XVIIth Edition 2018 referred to in Article 2, paragraph 1, 3 and 5, will be contacted per email **by May 27, 2018** and invited to produce the competition documentation for participation in the second phase.

Consequently, the groups must communicate to the Organization, by completing and sending the **ANNEX C** (to be downloaded from the site www.accademiaadrianea.net and top up properly filled in at the bottom of the appropriate form).

- The acceptance of the NOMINATION and the consequent participation in the Congress and the Exhibition.
- The presence of the group Coordinator(s) at the presentation of the NOMINATION at the aforementioned conference.
- Otherwise, the indication of another qualified person for the presentation of the project proposal. In case neither the Coordinator(s) nor any other qualified person can be present for the presentation of the project proposal, the NOMINATION will be considered automatically lapsed.

ELABORATED REQUESTED FOR THE SECOND STAGE

The selected groups, referred to in paragraph 1 of this article, who can support their NOMINATION at Piranesi_Prix de Rome, are invited to produce the following documentation, by sending a package containing:

- **N ° 3 tables in ISO A0 format (mm 841 x 1189 h)** printed directly in color on rigid support max 5 mm. The first table will be used to collect general indications for the reading of the project and its scientific-methodological structure. The other two tables, on the other hand, are destined to host the graphic works with the in-depth design details.

Board 1_Methodological table. Composed of the master plan of the entire project proposal, the set of historical and methodological references, as well as the main restitutive views (rendering) of the individual project themes, accompanied by a short explanatory text and image captions.

Board 2_Exterior of Villa Adriana. Deepening of the planning choices on the urban scale and the landscape, in which is highlighted a) the new proposals for thinning and regeneration of the area between the archaeological site and the Aniene, with the new grafts of the Interchange Hub, of the ticective / congressional structures, b) the architecture of the Villa

Adriana Propylaia together with the landscape solution of overcoming the Via Maremmana, c) the of Horti Hadriani and their arrangement. The solutions will have to be represented by an plants, elevations, sections, renderings and graphic schemes.

Board 3_Interior of Villa Adriana. Insights into the architectural and museological scale of the Archaeological Village and the Antiquarium Museum, highlighting the archaeological presences and the collections to be exhibited (real and hypothetical), represented by an extract of the general master plan plants, elevations, sections, renderings and graphic schemes.

The design solutions expressed in each table must be accompanied by two explanatory abstracts in Italian and English.

Printed table on paper and then fixed on the rigid support are not permitted, under penalty of exclusion. In the event that the participants do not have suppliers equipped to this effect, the service can be made by sending the files to specialized websites, which the Organization can provide links to. The images must be of absolute computer quality for optimal resolution.

The tables will be paginated according to the graphic scheme reproduced in **ANNEX D** (available starting from 31 May 2018, directly on the website of the Adrianea Academy site, dedicated to the download).

- N ° 1 CD or DVD containing:

- A) a folder called "TABLES" containing the PDF file in print resolution of the three boards.
- B) A folder called "TEXTS AND IMAGES", with all the image files and descriptive texts in Italian and English.
- C) A folder called "RELAZIONE", containing the file in word format of the scientific and design report sized no more than 17,000 characters including spaces, and expressed in Italian with professional English translation. This text, devoted to the projects catalog, must be complete with notes and bibliography and can not be subsequently modified or integrated.
- D) A folder called "OPEN FILES", containing the project files of the boards, created in InDesign and with the "open" layers. This file can be eventually used to print on other formats, managed by the organization.
- E) A folder called "PRESENTATION" containing a file created in Power Point with the presentation that will be projected during the convention at Villa d'Este, sized on a minimum

of 20 and a maximum of 30 slides. This file can not be subsequently modified and will be used as it was delivered at the conference.

The presentation will be paginated according to the graphic scheme reproduced in **ANNEX D** (available starting from 31 May 2018, directly on the website of the Adrianea Academy site dedicated to download).

This package - appropriately packed and protected - including all of the above, must be received no later than **12,00 hours on August 1, 2018**, at the following address:

Istituto Autonomo di Villa Adriana e Villa d'Este, Piazza Trento, 5, 00019 Tivoli RM

Only the date of arrival at the destination of the package will have faith, under penalty of exclusion. It is therefore advisable to activate the shipment well in advance.

Hand delivery is permitted at the records office of the same Istituto Autonomo di Villa Adriana and Villa d'Este Culture Institute.

ATTENTION: the files referred to in points A, B, C and D must also be sent using the WETRANSFER browser (www.wetransfer.com) to piranesi.prixderome@gmail.com by 12,00 hours on August 1, 2018, and with a scheduled deadline of at least 7 days.

ARTICLE 12: COMPETITION DOCUMENTATION

The competition documentation, consisting of:

- Preliminary document to the design (guidelines)
- Photographic documentation
- Historical documentation
- Files in DWG and PDF of the project areas
- Form of the sculptures, accompanied by files in PSD format for the Museum and Horti Hadriani

will be available upon request, after completion and submission of the **ANNEX B**, to be downloaded from the site www.accademiaadrianea.net and duly filled in and signed at the bottom of the appropriate form.

ART. 13 COMMUNICATION AND PARTNERSHIP

The Accademia Adrianea reserves its right to use the information relating to the International Call PIRANESI_PRIX DE ROME XVI EDITION 2018. INTERNATIONAL CALL FOR THE GRAND VILLA ADRIANA and therefore of all its contents, for scientific, educational, and editorial purposes (also in

the modalities already provided for in this Call for Proposals in Article 2), as well as for the purposes of valorisation and communication of the Piranesi-Prix de Rome initiative, both nationally and internationally, using all available platforms such as magazines, periodicals, newspapers, specialized or institutional websites, as well as organizing or participating in exhibitions, seminars and conferences.

The signing of the **ANNEX C** by the participants constitutes acceptance of the above.

The Accademia Adrianea also reserves the right, even during the second stage of competition to expand the partnership, if it considers it appropriate for the same purposes as in the previous paragraph, involving other institutions of the University world, Professional Orders, Institutions responsible for the protection and enhancement of the Archaeological Heritage, and specialized publishing.

ARTICLE 14: PUBLICATION OF PROJECTS

The Accademia Adrianea is committed to publish the projects in a publication that it will edit, or by way of other architecture publications. To assist in the publication of this text, a request will be made of each selected participant group, on the basis of estimates given by the publisher for an adequate number, for an economic contribution in the form of the purchase of a number of copies. Such a contribution will be asked only at the time of publication, thus after the end of the awarding of the Piranesi Prix de Rome 2016.

The Accademia Adrianea is not responsible for any payments relative to rights of reproduction of images of the project, historic images, or archival images that make up the project proposals. Any and all copyright costs are the responsibility of the groups participating, who are also responsible for the attribution of each image used in the project proposals.

For the publication, the curator of the images for the text for Accademia Adrianea, may ask the group to perfect iconographic material during the competition procedure, to obtain the best editorial results possible.

ART. 15_EMBARGO

The participants undertake not to divulge or publish their projects before the publication of the aforementioned book, not even in digital format or on the internet. The publication of the book is scheduled for April 2019.

In the event of a delay in publication, after 10 months from the end of the consultation procedure (June 30th, 2019), participants will still be able to publish their projects, individually or together with other participants on other and different supports.

Naturally, in the mean time, both the scientific writings presented and the project drafts can be freely loaded onto the platforms dedicated to the archiving of scientific products and their use in national and international evaluations. In this case, the files must be uploaded in a reserved manner until the 10 months have elapsed from the end of the procedure (June 30th, 2019).

ARTICLE 16: CHRONOLOGICAL PROGRAM

FEBRUARY 10, 2016

Publication of the announcement of the INTERNATIONAL CALL FOR THE GRAND VILLA ADRIANA and related attachments. Starting from this date it will be possible to request the basic documentation (Preliminary design document, photographic documentation, historical documentation, DWG and PDF files of the project areas, Form of the sculptures, accompanied by files in PSD format for the Museum and Horti Hadriani), by sending the **ANNEX A**

APRIL 20, 2018_DEADLINE REGISTRATION

Deadline for receipt by the Organization of the application for participation (ANNEX B).

APRIL 28 2018_MAY 6, 2018

Procedure for questions / answers. Deadline for submitting thematic questions.

MAY 5, 2018

First inspection of the project areas.

MAY 10, 2018

Publication of answers.

MAY 20, 2018_DEADLINE FIRST PHASE

Deadline for submission of the competition documents by the participants to the FIRST PHASE of competition, to be sent by the participants and aimed at the selection of the Art. 8 (package with file in A3 + CD format).

MAY 27, 2018

Publication by the Organization of the NOMINATION related to the project proposals selected by the Commission. Availability of Attachment D on the Adrianea Academy website on the download page.

JUNE 5, 2018

Submission by the selected groups, of the **ANNEX C**.

JUNE 6, 2018

Second inspection of the project areas.

AUGUST 1, 2016_DEADLINE SECOND STAGE

Deadline for receipt by the Organization of the documentation concerning the SECOND STAGE of the competition, sent by ordinary mail and by e-mail (www.wetransfer.com). Hand delivery is allowed, with the methods described at the bottom of the Art. 10 of this announcement.

AUGUST 29, 2018_PRESENTATION OF PROJECTS AND PROCLAMATION

Conference of presentation. Following this, the proclamation of the winning project of the Piranesi-Prix de Rome 2018.

APRIL 2019

Presentation of the book containing the projects with scientific texts and critical essays.

NOTE: The chronological program may be modified, with adequate notice to all interested parties.

ARTICLE 17_CONTACT US

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